

# Samantics Technical Specification

During a live performance, there is only one person (Samantics) present on stage. He largely uses all of his own equipment and needs only a stereo DI Box (to plug his loop pedal into with two guitar jacks) and a main vocal microphone.

All instruments used by Samantics run directly through an RC505 loop station (Boss) before going through a Kaoss Pad which is the final output (before going into a stereo DI box). Certain aspects of the sound need to be altered via the loop station itself so it is important to ensure all instrument levels are balanced before the performance commences. To help with this, there is a separate mixer used by Samantics on stage to allow more control over the sound but will need to control himself.

## Power Supply required here



Stereo output from Kaoss Pad:  
2 x 3/4" Jack (DI Required)

## Stereo (or 2 x mono) DI required



To Desk



**Main vocal mic required, to be plugged into  
Boss VE-5 via 2 x XLR, (Desk - FX, FX - Mic)  
Pop sock supplied by Samantics.**



**Single Stage Monitor in front of main vocal mic required.**

Samantics's rig is in a large flightcase that he has to his right side (diagonally or perpendicular to front of stage and measures roughly 1.2m / 0.8m

Positioned on the floor in front of the case is a 1.2m x 0.3m pedal board so enough space for both of these is required. Sometimes this may involve moving some drums back if they're on stage (depending on stage size).

All instruments and equipment except for main vocal are controlled and supplied by Samantics.

**ADDITIONAL REQUEST** Samantics uses a 2 track sound recording device (accepting Jacks/XLR) to record all of his shows for promo / content purposes. Most commonly these are supplied as AUX SENDS / MONITOR MIXES where one channel is the main vocal and the other channel is all the backing and sounds from the loops. If this is possible, it is greatly appreciated as it allows for good sound quality for video footage.

## Risk Assessment

Given that multiple instruments are used throughout the set, it is important to ensure that there is enough space for one performer and various instruments. Cables tend to cover the performance area as there are so many but they need to remain loose and not stuck down.

## Lighting

No specific requirements, as long as there's enough light for Samantics to see his instruments, he has an onboard light for his 'rig'

## Freight

The Samantics Tour Bus is a Transit Connect, given the amount of heavy equipment space close to the stage is very welcomed if at all possible!